

COLONIAL

Sunday Matinee and Night, Sept. 17

Richard & Pringles Famous Georgia MINSTRELS

THREE DAYS STARTING
Thursday, September 21

The Traveling Salesman

GARRICK

Opening of Second Season

Week Beginning Monday Night, Sept. 18.

The Garrick Theatre Stock Co.

IN

Arizona

Prices same as last season.

Bill changes Monday evening.

Matinees, Sunday, Thursday and Saturday.

WE'LL CLEAN YOUR HOUSE from cellar to garret.

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"ARIZONA"

The Garrick opens for the season Monday evening of next week with "Arizona" as the initial bill.

Beyond a question, the house has a splendid line of attractions for its patrons this winter and a company to play the shows, that is high class in every respect. Mr. Geo. D. Parker, the leading man, and Miss Clifton, his costar, are both at the top in their profession and associated with them are such artists as William Bernard, Walter Seymour, Margaret Dills, Helen Collier, John R. Sumner, Elizabeth Ross, and others. Opening with "Arizona," as it is the most practical play to begin the season with, the Garrick will follow it with Elsie Ferguson's success, "Such a Little Queen," and then a list that includes "The Witching Hour," in which John Mason was seen here last year; Viola Allen's drama, "The White Sister;" Arnold Daly's play, "The Penalty;" Gertrude Elliott's starring vehicle, "The Dawn of a Tomorrow," "The Fourth Estate," the great newspaper play; "The Third Degree," and a long list of other plays that have and haven't been seen here.

The house has been put in excellent shape



MISS HELEN COLLIER

Who returns this season to play ingenue roles with the Garrick Theatre Stock Company.

for the season and there is no reason why the Garrick should not now take its place as a fine, permanent home of high class stock for Salt Lake and the Intermountain west.

Among the changes in the personnel of the attaches of the various theatres about town this fall, is that of the treasurership of the Colonial, the position being filled by Mr. W. F. Fitzgerald, formerly of the force of the Cort Theatre in Chicago.

One of the youngest men in the employ of John Cort, Mr. Fitzgerald is a thoroughly experienced theatrical man and hail and well-met personally.

"THE COUNTRY BOY"

Edgar Selwyn's success of last season in New York, "The Country Boy," will relieve the darkness of the Theatre the last half of the coming week, the engagement opening Thursday evening and continuing until Saturday.

The play is on tour for the first time since its original production, and as it was one of the real hits of last winter and will be offered here by a company of reputable artists, it should

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SALT LAKE THEATRE

GEO. D. PYPER, MANAGER.

Three Nights and Matinee, Commencing
Thursday, September 21.

Henry B. Harris Presents

THE COUNTRY BOY

Five months, Liberty Theatre, New York. The biggest comedy hit of the year.

A Play of City Life.

Two Months Powers Theatre, Chicago.

By Edgar Selwyn.

Original Cast—Complete Production.

Prices, night, 25, 50, 75, \$1.00, \$1.50.
Matinee, 25c to \$1.00. Seat sale Tuesday.

Orpheum

COMMENCING SUNDAY MATINEE SEPTEMBER 17

Europe's Newest Sensation

THE DARLING OF PARIS

Presented by 20 Pantomimists, Featuring

MLE. M. CORIO

HORACE WRIGHT AND RENE DIETRICH

"The Somewhat Different Singers"

M. NEDERVELD'S

SIMIAN JOCKEY

In a Laughable Exhibition of Equestrian and

Bicycle Riding

LEIPZIG

The Royal Conjuror

EDDIE MUMFORD and FRANK THOMPSON

Offer "Humorousities"

THE THREE LYRES

Tinkling, Tickling Tunes

PAULINETTI AND PIQUO

In a Comedy Conception, Introducing

"THE MYSTERIOUS BIG LADY"

DAYLIGHT MOTION PICTURES.

ORPHEUM CONCERT ORCHESTRA.

"THE SPENDERS"

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ADLER
ROCHESTER
CLOTHES

REGAL
SHOES
FOR MEN

New fall shades
in blue, brown
and grey mix-
ture.

Cut and finished
the
Adler-Rochester
way, which is
the only way.

"The Shop For Men"